

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TRUMPET 1

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include 'LONG FALL' at measure 2, 'ST MUTE' at measure 3, and 'OPEN' at measure 24. Section markers A and B are placed at measures 4 and 16 respectively. The score concludes with a final measure (32) marked with a fermata and a '7' below it.

Night Train - Trumpet 1

IN HAT **D**

39 40 41 42

mf

43 44 45 46

47 48 49 50

OPEN **E**

51 52 53

f

54 55 56

63

ff

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TRUMPET 2

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

♩ = 85 STEADY SWING

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

18 19 20 22 23

24 28 29

30 31 32

Night Train - Trumpet 2

IN HAT

39 40 41 42

43 44 45 46

47 48 49 50

OPEN E

51 52 53

54 55 56

63

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TROMBONE 3

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The musical score for Trombone 3 consists of 28 measures, organized into seven systems of four staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 85 STEADY SWING. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (f, mf, ff). Measure 2 features a 'LONG FALL' instruction. Measure 4 is marked with a circled 'A'. Measure 16 is marked with a circled 'B'. Measure 28 is marked with a circled 'C'. The score concludes with a final triplet in measure 28.

Night Train - Trombone 3

29 30 31

32 39 40 41

m₂

42 43 44 45

46 47 48 49

50 51 52

53 54 55

56 63

ff

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TRUMPET 3

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

18 19 20 22 23

24 28 29

30 31 32

Night Train - Trumpet 3

IN HAT

39 40 41 42

43 44 45 46

47 48 49 50

OPEN

51 52 53

54 55 56

63

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TROMBONE 4

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Night Train - Trombone 4

29 30 31

32 39 40 41

42 43 44 45

46 47 48 49

50 51 52

53 54 55

56 63

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TRUMPET 4

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

Musical score for Trumpet 4, showing measures 1 through 32. The score is in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- Measures 1-4: Triplets of eighth notes, followed by a "LONG FALL" instruction and a "ST MUTE" box.
- Measures 5-8: A melodic line starting with a slur and a fermata.
- Measures 9-12: Continuation of the melodic line with a slur and fermata.
- Measures 13-16: Continuation of the melodic line with a slur and fermata, ending with a "2" marking.
- Measures 18-23: A series of eighth notes with accents (^) and a "2" marking.
- Measures 24-32: A melodic line with triplets and a "7" marking at the end.

Night Train - Trumpet 4

IN HAT D

39 40 41 42

mp

43 44 45 46

47 48 49 50

OPEN E

51 52 53

f

54 55 56

63

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

SAX 5 BARITONE

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

♩ = 85 STEADY SWING

3 3 3 3 (LONG FALL) A

3 3 3 3 mf mf pp

3 3 3 3 mf mf pp

3 3 3 3 {SOLO} B

3 3 3 3 HONK! HONK! HONK! mf

3 3 3 3 HONK! HONK! HONK! mf

3 3 3 3 HONK! HONK! HONK! (ENS.) C

Night Train - Baritone

29 30 31

SOLO 32 33 34 35
HONK! HONK! HONK!

36 37 38 39
HONK! HONK! HONK!

40 11

51 52 53 54
E

SOLO 55 56 57
ME

58 59 60 61
HONK! HONK! HONK!
ME

62 63
HONK!
ME

BASS

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The image shows a bass line for the song "Night Train". It consists of eight staves of music, numbered 1 through 32. The key signature is B-flat major (two flats). The tempo is marked as 85 beats per minute in a steady swing. The first staff (measures 1-4) features a triplet of eighth notes in measures 1-4, followed by a repeat sign and a circled letter 'A' above measure 4. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes a circled letter 'B' above measure 16 and a triplet of eighth notes in measure 16. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) includes a circled letter 'C' above measure 28. The eighth staff (measures 29-32) features a triplet of eighth notes in measures 29-32. There are dynamic markings such as *f*, *mf*, and *fz* throughout the piece. A double bar line is present at the end of measure 4 and measure 28.

Night Train - Bass

33 34 35 36

37 38 39 40 *mf*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 *ff*

DRUMS

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

♩ = 85 STEADY SWING

(12:8 FEEL)

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The drum score is written on a grand staff with a common time signature (C). It consists of 32 measures, numbered 1 through 32. The notation includes various rhythmic patterns, primarily triplets of eighth notes, and rests. Measure 1 starts with a 'C' time signature and a 'f' dynamic marking. Measure 2 has a '2' dynamic marking. Measure 4 has an 'A' section marker. Measure 16 has an '8' section marker and a 'mf' dynamic marking. Measure 28 has a 'C' section marker. Measure 32 ends with a 'f' dynamic marking. The score is divided into four systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The fifth system contains measures 17-20, the sixth system contains measures 21-24, the seventh system contains measures 25-28, and the eighth system contains measures 29-32. The notation includes various rhythmic patterns, primarily triplets of eighth notes, and rests. Measure 1 starts with a 'C' time signature and a 'f' dynamic marking. Measure 2 has a '2' dynamic marking. Measure 4 has an 'A' section marker. Measure 16 has an '8' section marker and a 'mf' dynamic marking. Measure 28 has a 'C' section marker. Measure 32 ends with a 'f' dynamic marking.

Night Train - Drums

3 3 3 3 3 3 3 3 3

33 34 35 36

3 3 3 3 3 3 3

37 38 39 40

CLOSED H.H.
mb

(4)

41 42 43 44

(8)

45 46 47 48

3 3 3 3 3 3

49 50 51 52

3 3 3 3 3 3 3 3 3 3

53 54 55 56

3 3 3 3 3 3 3 3 3

57 58 59 60

3 3 3

61 62 63

R.S.

GUITAR

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

♩ = 85 **STEADY SWING**

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

Chords and markings for the first staff:
Measures 1-4: Eb9, A7/Eb, Ab6 (NO CHORD - AS WRITTEN), A Ab6
Measures 5-8: Ab6, Ab9, Db9, A9, Ab9, D9, Db9
Measures 9-12: Ab6, Ab9, Db9, A9, Ab9, D9, Db9
Measures 13-16: Ab6, Ab9, Db9, A9, Ab6, Eb7#9/A, B Ab9, D7#9
Measures 17-20: Db9, Ab9, Ab9, D9, Db9
Measures 21-24: Ab6, Ab6, B7, Bbm7
Measures 25-29: Db9, Ab9, Ab9, A9, Ab9, Db9
Measures 30-31: Ab6, Ab9 G9, Ab9 G9, Ab9 G9, Ab9 A9, Ab9 G7, Ab7 G7, Ab9 A9, Ab9 Gb9, G9, Ab9

Night Train

Musical staff 1: Treble clef, key signature of three flats. Chords: $D\flat_9$, D_9 , $D\flat_9$, $A\flat_9$, $A\flat_9$, $D_7^{\#9}$. Measure numbers: 32, 33, 34, 35.

Musical staff 2: Treble clef, key signature of three flats. Chords: $B\flat_7$, $B\flat_7/E\flat$, $B\flat_7$, $D\flat_9$, $A\flat_9$, $A\flat_9$, D_9 . Measure numbers: 36, 37, 38, 39.

Musical staff 3: Treble clef, key signature of three flats. Chords: $D\flat_9$, $A\flat_9/E\flat$, $A\flat_9$. Measure numbers: 40, 41, 42, 43.

Musical staff 4: Treble clef, key signature of three flats. Chords: $D\flat_9$, $A\flat_9$. Measure numbers: 44, 45, 46, 47.

Musical staff 5: Treble clef, key signature of three flats. Chords: $B\flat_7$, $D\flat_9$, $A\flat_9$, $A\flat_9$, A_9 . Measure numbers: 48, 49, 50, 51.

Musical staff 6: Treble clef, key signature of three flats. Chords: $A\flat_9$, $D\flat_9$, $A\flat_6$, $A\flat_9$, G_9 , $A\flat_9$, G_9 , $A\flat_9$, G_9 . Measure numbers: 52, 53, 54.

Musical staff 7: Treble clef, key signature of three flats. Chords: $A\flat_9$, A_9 , $A\flat_9$, G_7 , $A\flat_7$, G_7 , $A\flat_9$, A_9 , $A\flat_9$, $G\flat_9$, G_9 , $A\flat_9$, $D\flat_9$, D_9 , $D\flat_9$. Measure numbers: 55, 56, 57.

Musical staff 8: Treble clef, key signature of three flats. Chords: $A\flat_9$, $A\flat_9$, $D_7^{\#9}$, $B\flat_7$, $D\flat_9$. Measure numbers: 58, 59, 60, 61.

Musical staff 9: Treble clef, key signature of three flats. Chords: $A\flat_9$, $B\flat_9$, A_9 , $A\flat_9^{\#11}$. Measure numbers: 62, 63.

PIANO

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

Musical notation for measures 1-4. Measure 1-4 contain triplets of eighth notes in both hands. Measure 4 includes a first ending bracket labeled 'A'.

Musical notation for measures 5-8. Measure 5-8 contain chords and eighth notes. Chords are labeled: Ab6, Ab9, Db9, A9, Ab9, Db9.

Musical notation for measures 9-12. Measure 9-12 contain chords and eighth notes. Chords are labeled: Ab6, Ab9, Db9, A9, Ab9, Db9.

Musical notation for measures 13-16. Measure 13-16 contain chords and eighth notes. Chords are labeled: Ab6, Ab9, Db9, A9, Ab6, Eb7(#9). Measure 16 includes a second ending bracket labeled 'B'.

Musical notation for measures 17-20. Measure 17-20 contain chords and eighth notes. Chords are labeled: Db9, Ab9, Ab9, Db9, Db9.

Night Train - Piano

Musical notation for measures 21-24. Chords: Ab6, Ab6, B7, Bbm7.

Musical notation for measures 25-28. Chords: Db9, Ab9, Ab9, A9, Ab9.

Musical notation for measures 29-31. Chords: Db9, Ab6, Ab9 G9, Ab9 G9, Ab9 G9, Ab9 A9, Ab9 G7, Ab7 G7, Ab9 A9, Ab9 Gb9, G9, Ab9.

Musical notation for measures 32-35. Chords: Db9, Db9, Db9, Ab9, Ab9, D7(#9).

Musical notation for measures 36-39. Chords: Bbm7, Bbm7/Eb, Bbm7, Db9, Ab9, Ab9, D9.

Musical notation for measures 40-43. Chords: Db9, Ab9/Eb, Ab9.

Night Train - Piano

Musical notation for measures 44-47. Chords: Db9, Ab9.

Musical notation for measures 48-51. Chords: Bbm7, Db9, Ab9, Ab9, A9.

Musical notation for measures 52-54. Chords: Eb9, Db9, Ab6, Ab9 G9, Ab9 G9, Ab9 G9.

Musical notation for measures 55-57. Chords: Ab9 A9, Ab9 G7, Ab7 G7, Ab9 A9, Ab9 Gbm9 G9, Ab9, Db9, D9, Db9.

Musical notation for measures 58-61. Chords: Ab9, Ab9, D7(b9), Bbm7, Bbm7/Eb, Bbm7, Db9.

Musical notation for measures 62-63. Chord: Ab9.

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

SAX 1 ALTO 1

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The musical score is written for Saxophone 1 Alto 1 in a steady swing style at 85 bpm. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (pp, mf, ff), and performance instructions like "HONK!" and "SOLI".

Staff 1: Measures 1-4. Includes triplets and a "LONG FALL" instruction. Dynamics range from ff to pp . A section marker **A** is present at measure 4.

Staff 2: Measures 5-8. Includes triplets and dynamics mf and pp .

Staff 3: Measures 9-12. Includes triplets and dynamics mf and pp .

Staff 4: Measures 13-16. Includes triplets, a "SOLI" instruction, and a section marker **B** at measure 15.

Staff 5: Measures 17-20. Includes triplets and "HONK!" instructions at measures 19 and 20.

Staff 6: Measures 21-24. Includes triplets and "HONK!" instructions at measures 23 and 24.

Staff 7: Measures 25-28. Includes triplets, "HONK!" instructions at measures 27 and 28, and a section marker **C** at measure 28. Ends with a triplet and a fermata.

Night Train - Alto 1

29 30 31

SOLO 32 *mf* 33 34 35 HONK! HONK! HONK!

36 37 38 39 HONK! HONK! HONK!

40 51 52 53

54 55 56 **SOLO** *mf*

57 58 59 60 HONK! HONK! HONK! *mf*

61 62 63 HONK! *mf*

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

SAX 3 TENOR 1

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

Musical notation for measures 1-4. Includes triplets, a long fall, and dynamic markings (pp).

Musical notation for measures 5-8. Includes triplets and dynamic markings (mf, pp).

Musical notation for measures 9-12. Includes triplets and dynamic markings (mf, pp).

Musical notation for measures 13-16. Includes a solo section (SOLI) and dynamic markings (mf).

Musical notation for measures 17-20. Includes triplets and "HONK!" markings.

Musical notation for measures 21-24. Includes triplets and "HONK!" markings.

Musical notation for measures 25-28. Includes triplets, "HONK!" markings, and an ending section (ENS.) with a repeat sign.

Night Train - Tenor 1

29 30 31

SOLO 32 33 34 35
HONK! HONK! HONK!
mf

36 37 38 39
HONK! HONK! HONK!

40 41

51 52 53 54

SOLO 55 56 57
mf

HONK! HONK! HONK! 58 59 60 61
mf

HONK! 62 63
mf

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TROMBONE 1

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

♩ = 85 STEADY SWING

3

A SOLO (LONG FALL)

4 5 6 7

8 9 10 11

12 13 14 15

(w/ SECT.)

B 12

16

C 11 SOLO

28 39

D (SMOOTHLY, WITH FEELING)

40 41 42 43

Night Train - Trombone 1

Musical staff 1, measures 44-47. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with slurs and triplets. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical staff 2, measures 48-51. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with slurs and triplets. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical staff 3, measures 52-63. The staff is in bass clef with a key signature of two flats. It features a double bar line at measure 52, followed by a measure with a double bar line and the number '11' above it. The staff then continues with notes and rests, ending with a double bar line at measure 63. Measure numbers 52 and 63 are indicated below the staff.

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

SAX 2 ALTO 2

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

1 2 3 4 *pp*

5 6 7 8 *pp*

9 10 11 12 *pp*

13 14 15 16 *mf*

17 18 19 20 HONK! HONK! HONK!

21 22 23 24 HONK! HONK! HONK!

25 26 27 28 HONK! HONK! HONK! (ENS.) *p*

Night Train - Alto 2

29 30 31

SOLO 32 *mf* 33 34 35 HONK! HONK! HONK!

36 37 38 39 HONK! HONK! HONK!

40 51 52 53

54 55 56 **SOLO** *mf*

57 58 59 60 HONK! HONK! HONK!

61 62 63 HONK!

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

SAX 4 TENOR 2

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

The musical score is written for Saxophone 4 Tenor 2 in a steady swing style at 85 bpm. It consists of 28 measures across eight staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as triplets (indicated by '3' and a bracket), dynamics (pp, mf, f), and performance instructions like 'LONG FALL', 'SOLO', and 'HONK!'. Measure 15 is marked as the start of a 'SOLO' section. Measures 17-19 and 21-23 contain 'HONK!' instructions. Measure 28 is marked as the end of the piece with '(ENS.)'. The score is transcribed by Alan Glasscock.

Night Train - Tenor 2

29 30 31

SOLO 32 33 34 35 HONK! HONK! HONK!
mf

36 37 38 39 HONK! HONK! HONK!
f

40 11

51 52 53 54

SOLO 55 56 57
mf

HONK! HONK! HONK! 58 59 60 61
mf

HONK! 62 63
ff

NIGHT TRAIN

As recorded by Budd Morrow & his Orchestra

TROMBONE 2

♩ = 85 STEADY SWING

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

(LONG FALL)

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Night Train - Trombone 2

29 30 31

32 39 40 41

mf

42 43 44 45

46 47 48 49

50 51 52

53 54 55

56 63

ff